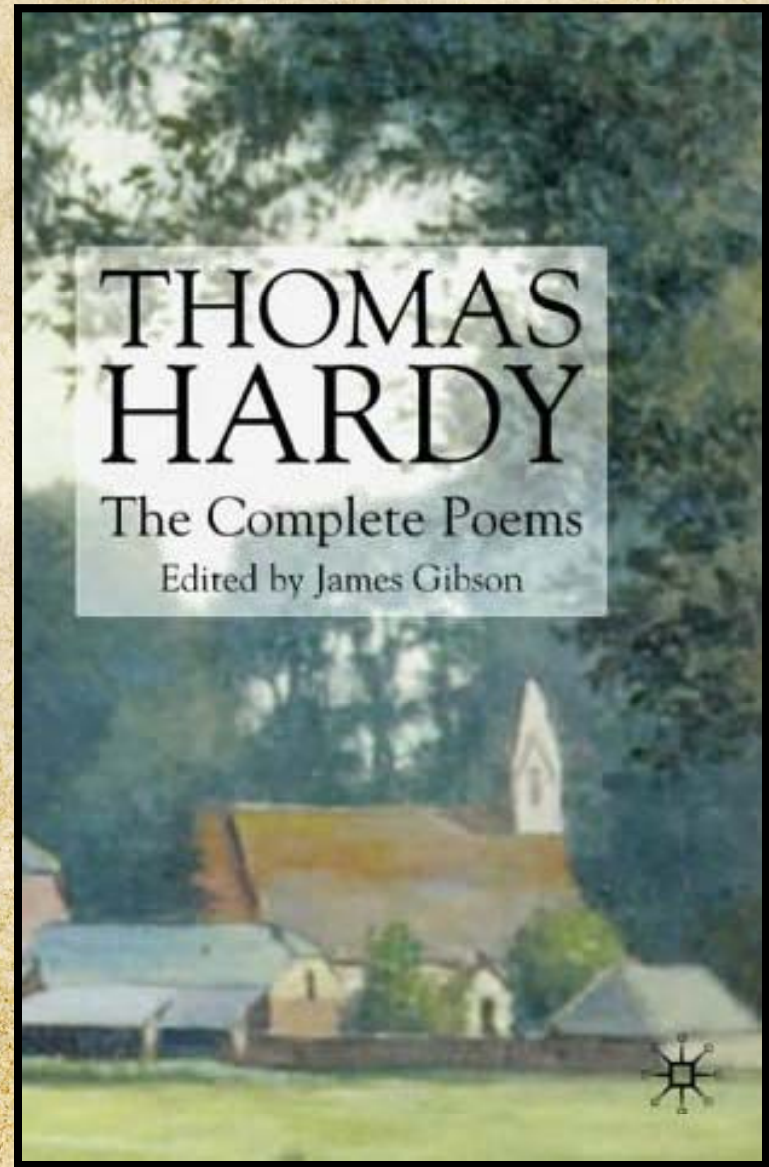




Portraits
of the
Cross

RISEN!







SUSAN SEAN
SARANDON PENN
A FILM BY TIM ROBBINS
**DEAD MAN
WALKING**

PELLEGRIN FILMS ENTERTAINMENT PRESENTS A WORKING TITLE MOVIE PRODUCTION A FILM BY TIM ROBBINS SUSAN SARANDON SEAN PENN
"DEAD MAN WALKING" ROBERT PROSKY DAVID AND JERRY B. LEE GEORGE SCOTT WILSON "DAVID ROBBINS" LAWRENCE GIBLICK KALPIS
"MICHAEL HODDER" JANA ERIC CHURCH "ROBERT & SEAN" AND "JOTTIM PENN ERIC FELLNER" "SISTER HELEN PROJEAN, C.S.J."
"KALPIS" "LONKILA" TIM ROBBINS RICC DANONIS "SCOTT TIM ROBBINS" PolyGram Gramercy

Dead Man Walking

1 Corinthians 15:1-11

(p 1139)

Really Important!

***“What I received I passed on to you
as of first importance” (3):***

1. Jesus died for our sins

2. Jesus came back to life

1. Jesus Died for Our Sins (3)

“According to the Scriptures” (3):

- Psalm 22:16: *“a band of evil men has encircled me, they have pierced my hands and my feet.”*
- Isaiah 53:4-6 (p 731)
- Psalm 22:1: *“My God, why have you forsaken me?”*

2. Jesus Came Back to Life (4-11)

- **E.M. Blaiklock: “the resurrection of Christ is better authenticated than most of the facts of ancient history.”**
- ***Predicted by the Scriptures:***
Psalm 16:10: “You will not abandon me to the grave, nor will not let your holy one see decay.”

2. Jesus Came Back to Life (4-11)

- *Affirmed by the Eyewitnesses:*
 - Peter
 - The Twelve
 - 500
 - James, half-brother Jesus
 - All the apostles
 - Paul

So Believe, Receive & Be Saved

- *“believe” (2c; 11c)*
- *“receive” (1)*
- *“by this gospel you are saved” (2)*
“gospel” = “good news”

So Take Your Stand & Hold Firmly

- *“on which you have taken your stand” (1)*
- *“hold firmly to the word I preached to you” (2)*

**So let God's grace take effect
in your life**

***"But by the grace of God I am what I am,
and his grace to me was not without effect"
(10)***

The Resurrection of Jesus proves that God:

- ***has forgiven our sin***
- ***has the power to change our lives***
- ***and that we will live forever with Him!***

Seven Stanzas at Easter

***Make no mistake: if He rose at all;
it was as His body;
if the cells' dissolution did not
reverse, the molecules reknit,
the amino acids rekindle, the
Church will fall.***

***It was not as the flowers,
each soft Spring recurrent;
it was not as His Spirit in the mouths
and fuddled eyes of the eleven
apostles;
it was as His flesh: ours.***

***The same hinged thumbs and toes,
the same valved heart that—
pierced—died, withered, paused,
and then regathered out of
enduring Might new strength to
enclose.***

***Let us not mock God with metaphor,
analogy, sidestepping,
transcendence;***

***making of the event a parable, a sign
painted in the faded credulity of
earlier ages:***

let us walk through the door.

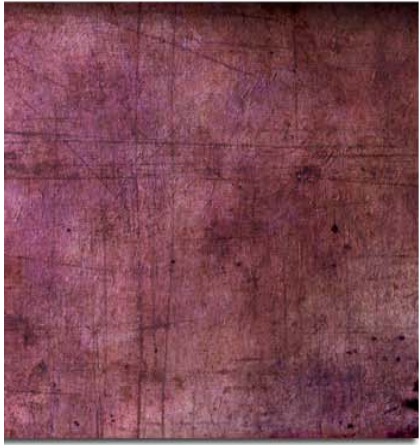
***The stone is rolled back, not papier-
mâché, not a stone in a story, but
the vast rock of materiality that in
the slow grinding of time will
eclipse for each of us the wide light
of day.***

***And if we will have an angel at the
tomb, make it a real angel,
weighty with Max Planck's quanta,
vivid with hair, opaque in the
dawn light,
robed in real linen spun on a
definite loom.***

***Let us not seek to make it less
monstrous, for our own
convenience, our own sense of
beauty, lest, awakened in one
unthinkable hour,
we are embarrassed by the miracle,
and crushed by remonstrance.***

“I am the Living One. I was dead, and behold I am alive forever and ever. And I hold the keys of death and hell.”

- Jesus, Rev 1:17



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